IUN bustles with Black History Month events

By Emily Banas
February 7, 2013

In recognition of Black History Month, Indiana University Northwest invites the public to participate through the following free events.

**Monthlong diversity symposium:** IUN will host a series of programs and discussions that explore the topics and issues surrounding the concept of cultural competency and unconscious bias.

Wednesday, Feb. 13,

1 to 4 p.m.

† Keynote address: David Embrick, associate professor of sociology, Loyola University, Chicago

† Breakout discussions: Recognizing race and gender, and contradictions and vagueness of diversity

Wednesday, Feb. 20,

1 to 4 p.m.

† Keynote address: Frederick W. Gooding Jr., director of critical studies, The Minority Reporter, Rockville, Md.

† Breakout discussions: Theoretical framework of the stereotype threat, influence of media-movies on teacher-student expectations

Wednesday, Feb. 27,

1 to 4 p.m.

† Movie Screening: “Cracking the Code” — This film is designed for dialogue and works to disentangle internal beliefs, attitudes and prejudgments within. It offers avenues for building skills to address the structural drivers of social and economic inequities.

† Facilitator-moderator: IU Northwest Office of Minority Studies
All diversity symposium events will be in the Bruce W. Bergland Auditorium, in the Savannah Center.

**Gospel Music Concert with Fred Hammond:** This event starts at 7 p.m. Saturday, Feb. 16, at the West Side Theatre Guild, 900 Gerry St., Gary. The concert is a co-production between IUN and Mark Spencer, an IUN alumnus and founder and creative director of the Theatre Guild.

Hammond has been well-known on the contemporary Christian music scene since the 1980s, when he started with the musical group Commissioned and later launched his solo career with his touring choir, Radical for Christ.

Tickets, at $25, are available at the West Side Theatre box office from 10 a.m. to 2 p.m. Monday through Friday. For more information, call (855) 447-6824.

‘A Taste of Soul Food’: This popular event runs from 11:30 a.m. to 3 p.m. Tuesday, Feb. 19, in the Savannah Center lobby.

Participants will receive free tickets to sample jerk chicken, macaroni and cheese, candied yams, catfish nuggets, greens, corn-bread muffins, peach cobbler, and turkey with gravy.

**Alfred Baker & The West Indian Folk Dance Company:** Celebrate the beauty, strength and diversity of African-American/Caribbean music and dance with The West Indian Folk Dance Company, a world-class Chicago-based professional troupe of folksingers, drummers and dancers of many nationalities.

The troupe, under the direction of Alfred Baker and IUN alumna Vickie Casanova, will perform at 6 p.m. Thursday, Feb. 28, in the Bergland Auditorium.

**Wes Moore visits Campus:** Wes Moore, New York Times and Wall Street Journal best-selling author of “The Other Wes Moore: One Name, Two Fates,” will speak about the book and his experiences at 4 p.m. Wednesday, March 6, in the Bergland Auditorium.

Moore’s visit is part of the inaugural One Book …One Campus … One Community reading initiative launched by IUN in January.

Throughout the spring semester, the campus and community will reflect upon the themes, messages and learning points found in Moore’s book through classroom curricula, reading discussions and community events.

A question-and-answer session and book signing will follow the lecture. Seating is limited, so plan to arrive early.

For more information, visit www.IUN.edu.