Addressing the past

September 19, 2012

The summer is coming to a close, which means the beginning of another fall season at Loyola's Cuneo Mansion and Gardens, 1350 S. Milwaukee Ave., Vernon Hills. Starting in September, Cuneo Mansion and Gardens will launch its Fall 2012 Lecture Series, presenting four lectures in cinema, history, art, and garden, all related to the Cuneo Mansion and Gardens' legacy.

Following is a list of the lectures, along with date, time, and price information. Attendees can register for three lecture sessions at once and get the fourth for free ($35 for all four lectures). For more information and to register, contact the Cuneo Mansion and Gardens' lecturer Amanda Graue at (847) 367-3013 or visit.

* **Who is Citizen Kane? A Lecture and Movie Screening:** 2 to 5 p.m. Sunday, Sept. 23; $15 per adult.

"Citizen Kane" is widely regarded as one of the greatest movies ever made. Orson Welles created the persona of Charles Foster Kane based on some of the most infamous people of the early 20th century, including William Randolph Hearst and Samuel Insull, founder of ComEd and the original owner of the Cuneo Mansion and Gardens. Get a deeper look into the origin of the personality of Charlie Kane, followed by a film screening.

* **Prairie Landscape at Cuneo Mansion: Jens Jensen Walking/Garden Tour:** 2 to 3 p.m. Sunday, Sept. 30; $10 per adult.

In the early 20th century, Jens Jensen was one of the most sought after landscape architects in the Midwest. His use of native plants and water features can be seen throughout Chicago's city parks. Samuel Insull chose Jensen to design his private Cuneo estate in 1914.

* **The House that ComEd Built: Technology Tour of Cuneo Mansion:** 2 to 3 p.m. Sunday, Oct. 21; $10 per adult.

Samuel Insull spared no expense in creating a tremendous home decades ahead of its time within the Cuneo Mansion. An elevator, central vacuum system, and retractable ceiling are just a few features in this house that make it a marvel.

* **Remember Me as You Pass By: A Lecture on Posthumous Portraiture:** 4 to 5 p.m. Sunday, Oct. 28; $10 per adult.
In the 19th century, middle-class families looked to portraiture as an important way to commemorate their family in the home. However, portraits also served the very important purpose of remembering a loved one after they passed away.

Posthumous, or "death," portraits had a very distinct place in the culture of 19th century mourning and remembrance. This special Halloween lecture will focus on posthumous portraiture within the Cuneo Mansion and Gardens.

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