The Art Institute is one of the world's most famous art museums, particularly known for its collection of French impressionist and postimpressionist paintings by artists such as Monet, Renoir, Seurat and Caillebotte. Works from galleries housing this collection include "A Sunday on La Grande Jatte — 1884" by Seurat, "American Gothic" by Grant Wood and "Nighthawks" by Edward Hopper.

Through July 8: "Capturing the Sublime: Italian Drawings of the Renaissance and Baroque": Rarely seen works on paper demonstrate the styles and schools of Italian work from the Tuscan Renaissance traditions of Michelangelo to the style of Roman mannerists like Cavaliere d'Arpino.

Beverly Arts Center
2407 W. 111th St.; 773-445-3838, beverlyartcenter.org

The multidisciplinary, multicultural center offers fine-arts education, programming and entertainment including art, music, dance and theater, as well as exhibitions of contemporary art in four galleries by established and emerging artists.

Through May 28: "At the Heart of the City: Western Avenue in 24 Paintings": Watercolor paintings by Jane Sloss represent each mile of Western Avenue in Chicago, considered one of the least beautiful streets in the city, but one Sloss feels captures its positive and negative humanness.

DePaul Art Museum
935 W. Fullerton Ave.; 773-325-7506, museums.depaul.edu

The newly opened three-story museum more than doubles the space it previously occupied at DePaul's Richardson Library. It includes space for class use, programs and events. The art museum reflects DePaul's broad commitment to the arts and parallels the university's Performing Arts Campaign to improve the physical space for theater and music education and performance on the Lincoln Park Campus.

Through June 3: "Andy Warhol: Photographs": Polaroids photographs and gelatin silver prints by Andy Warhol of celebrities and ordinary Joes show Warhol's practice of taking photos to use as sketches for his finished pieces. The works are part of a gift to the DePaul Art Museum from the Andy Warhol Photographic Legacy Program. That exhibit and "Studio Malick," a collection of portraits by internationally celebrated photographer Malick Sidibe, who has documented life in Bamako, Mali, for more than 50 years, are the second offerings at the museum's new home.
Intuit: The Center for Intuitive and Outsider Art
756 N. Milwaukee Ave.; 312-243-9088, art.org
The nonprofit organization is dedicated to presenting self-taught and outsider art holds international exhibitions; a permanent collection with more than 1,100 works; and the Henry Darger Room Collection. Intuit’s Robert A. Roth Study Center, a noncirculating collection with a primary focus in the fields of outsider and contemporary self-taught art, is a resource for scholars and students, and offers educational programming for people of all interest levels.

Through June 30: "HEAVEN+HELL": In the two-part exhibit, with "Hell" on display at Intuit and "Heaven" on display at Loyola University Museum of Art (820 N. Michigan Ave.), artists present their perceptions of heaven and hell — a subject often explored in folk, outsider and self-taught art — through illustrations, word-laden drawings, sculpture, figurative images and more.

Loyola University
Museum of Art
820 N. Michigan Ave.; 312-915-7600, luc.edu/luma
Loyola’s art museum is dedicated to exhibitions that focus on spirituality in art.