"Holiness and the Feminine Spirit: The Art of Janet McKenzie" is an exhibition of work by the Vermont artist that considers her paintings as a celebration of people, particularly African-Americans and women. The exhibit will include McKenzie's painting "Jesus of the People," which won the 1999 National Catholic Reporter's competition and received international attention for its portrayal of Jesus as an African-American. Through Oct. 23 at Loyola University Museum of Art, 820 N. Michigan Ave.; 312-915-7600, luc.edu/luma