Amidst a wild weekend of contemporary art in Chicago (Art Chicago, NEXT, and the graduate MFA programs at the School of the Art Institute, University of Illinois at Chicago, and Columbia College Chicago have all opened recently), it’s worth dashing over to the Loyola Museum of Art (LUMA) in downtown Chicago for a little taste of something more modern. Today is the last day for the Eric Gill: Iconographer exhibit, a marvelous display of over 100 letterpress printed wood engravings on boxwood that Gill completed from 1910 to 1940. A typographer probably best known for the typefaces Gill Sans, Perpetua, and Joanna, Eric Gill began his prolific career as an architect, sculptor, and stonecarver. As the Arts and Crafts movement entered its heyday, Gill became known for his delicate engravings. The exhibition, which traveled from the University of San Francisco’s Albert Sperisen collection, highlights early bookplates, family portraits, erotica, religious scenes, and illustrations for fine press editions of the Four Gospels, The Canterbury Tales, and Troilus and Criseyde, among others.