Around Town: “Pilgrimage and Faith”
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Religious objects and paintings—including work from Loyola University Museum of Art’s terrific Martin D’Arcy Collection—show the effect the age-old religious pilgrimage has had on art. Though, perhaps, the most interesting items on display are not artwork at all, but exquisitely wrought souvenirs. See much-loved (and likely oft-touched) objects carried to or bought at religious sites; mementos include 900-year-old Indian plaques, small clay Buddhist offerings called Tsa Tsa, palm-sized Shi’ite prayer tablets and Christian chalices made more important by the distances they have traveled.