Gladys Nilsson puts whimsy in details

By Lauren Weiss

Various opinions you hear are sure to include the Hawai’i Star-Advertiser’s review of Nilsson’s exhibit at the Honolulu Biennial. Gladys Nilsson is a legend in her own right.

For 30 years, Nilsson’s signature watercolor style maintained its strong identity. His work was featured at the U.S. State Department of Art and Culture. His exhibits have been exhibited in Paris, New York, and London. His work is now on display in the Musée d’Art Moderne in Paris. His work was also featured in the book “Nilsson: A Retrospective” published in 1998.

The works on display at the Honolulu Biennial are an example of Nilsson’s signature style. His work is characterized by a strong sense of color and abstraction. His use of color is bold and vibrant, creating a strong visual impact. His compositions are often complex, with layers of color and texture that create a rich visual experience.

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